

## **SALLY HEPNER**

3105 NE 77th Avenue / Portland, Oregon 97213  
503.789.9618 / hepcats3@comcast.net  
*www.sallyhepner.com*

## **EDUCATION**

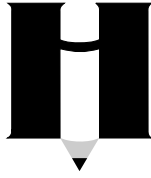
- BFA Bachelor of Fine Arts, Painting, Marylhurst University, June, 2007  
BA Bachelor of Arts, Interdisciplinary Studies (Cultural & Historical Studies/Art),  
Marylhurst University, June, 2007
- Additional Studies  
Private study with Leigh Hyams, San Miguel de Allende, Mexico, June, 2008 (Painting)  
Instituto Allende, San Miguel de Allende, Mexico, summer session 2003 (Mexican culture,  
language, art, and independent cultural research)  
American School of Classical Studies, Athens, Greece, summer session 1978  
(Classical Greek architecture; modern Greek language; modern and ancient Greek culture,  
myth and politics; classical and Byzantine art)

## **SCHOLARSHIP AWARDS**

- Knight Opportunity Scholarship, Marylhurst University, 2005, 2006, 2007  
Mayer Scholarship, Marylhurst University, 2005, 2006  
Knight Scholarship, Marylhurst University, 2003, 2004

## **EXHIBITIONS**

- 2011 *Gold, Frankincense, and Art*, North Bank Gallery, Vancouver, Washington  
2011 *Au Natural: The Nude in the 21st Century*, Clatsop Community College, Astoria, Oregon  
2009 *The Bathers*, North Bank Gallery, Vancouver, Washington  
2009 *Love Show*, Launchpad Gallery, Portland, Oregon  
2008 Solo Exhibition, *Nature: Human, Interior, the Environment*, Bishop Creek Cellars,  
Newberg, Oregon  
2008 Solo Exhibition, *What Comes Next*, Urban Wine Works, Portland, Oregon  
2008 *DoNorth*, Interstate Firehouse Cultural Center, Portland, Oregon  
2008 Solo Exhibition, *Fleur de Lys*, Portland, Oregon  
2007-2011 Alumni Exhibitions, Marylhurst University, Marylhurst, Oregon  
2007 Solo Exhibition, *Ristretto*, Portland, Oregon  
2007 Bachelor of Fine Arts Thesis Exhibition, The Art Gym,  
Marylhurst University, Marylhurst, Oregon  
2006 *Compound*, Open House and Exhibition, Portland, Oregon  
2006 Bachelor of Fine Arts Pre-Thesis Exhibition, Mayer Gallery,  
Marylhurst University, Marylhurst, Oregon  
2005 Lake Oswego Festival of the Arts, Lake Oswego, Oregon  
2005 Advanced Studio Painting Exhibition, Streff Gallery,  
Marylhurst University, Marylhurst, Oregon  
2004 Group Exhibition, Jazzercise Center, Portland, Oregon  
2003-2006 Art Student Exhibitions, Mayer Building, Marylhurst University, Marylhurst, Oregon



## **BIBLIOGRAPHY**

Hyams, Leigh. "Postscript: Mentoring in Mexico." In How Painting Holds Me On The Earth, 91-95. San Miguel de Allende, MX: Black Mountain South Press, 2008.

Reed, Sally. "The Case, and a Place, for Lifelong Learning." *Focus*. The Lumina Foundation, Winter 2005.

## **OTHER EXPERIENCE**

Public art project proposal combining community design workshops, neighborhood meetings, City permitting, weekly communication updates and neighborhood gatherings.  
See [www.siskiyoupassage.blogspot.com/](http://www.siskiyoupassage.blogspot.com/)

The Desire Project. On-line public art project. See [www.art-interact.blogspot.com/](http://www.art-interact.blogspot.com/)

*Portfolio available at [www.sallyheppner.com](http://www.sallyheppner.com)*